

QUEEN'S THEATRE, LONG ACRE.

Manager

Mr. E. CLIFTON.



Programme.


EVERY EVENING AT SEVEN,

A GHOST In Spite of Himself

AFTER WHICH, THE

UNDERGRADUATE

To conclude with
FAMILY JARS



Entered at Stationers' Hall

OPERA GLASSES LENT ON FIRE.

Charles Street, Long Acre.

A GHOST IN SPITE OF HIMSELF.

[illegible]

UNDERGRADUATE.

By **JOHN C. FREUND.**

The Drestes by Madame RIED.

Sir John Tavanant	...	{ (Undergraduates) }	... (his First Appearance at this Theatre,	... Mr W. H. VERNON
Charles Lavelant	...	=	... Mr HENRY VINCENT	
Captain Humphrey Mainer	...		... Mr GEORGE RIGNOLD	
Joe Goodlake	...	(Commonly called Gentleman Joe, a College Servant)	... Mr HENRY MARSTON	
Doctor Drimer	...	(L.D., F.R.C., Head of Paul's College, Oxford)	... Mr VOILAIRE	
Harry Langton	...	Mr W. B. BIDER	Fred Waters	... Mr J. GARDINER
Frank Percival	Mr WARRINER	{ (Undergraduates) }	Tom Syney	... Mr BAILEMAN
High Seignor	Mr ANDREWS		Edward Colway	... Mr BAILEFIELD
Water Muford	... Mr COLE		George Cunningsby	... Mr ELLIS
William Fox	... Mr BUTLER		Charles Elliot	... Mr RUSSELL
Precator	...	Mr W. HOWARD	John	... Mr BRAND
Lady Davenport	...	...	...	Miss ISABEL CLIFTON
Lucy Clifford	...	...	...	Miss MAGGIE BRENNAN
(Her First Appearance at this Theatre—Specially engaged)				
Miss Anabella Spicer	...	...	...	... Miss SUMMERS
Miss Angelina Spicer	...	...	...	... Miss DOUGLAS
Folly Goodlake	...	...	...	... Miss HENRIETTA HOLSON

ACT I.

Oxford.

Morning.

SCENE I.

GOODLAKE'S COTTAGE NEAR OXFORD

Sc. II. Dr. Dormer's Study. St. Paul's College.

College Wine Party at

SIR JOHN DAVENANT'S ROOMS.

(EVENING)

ACT II.

Oxford.

Evening.

RIVER SIDE NEAR THE COLLEGE BARGES

ACT III.

London. - Sir John Davenant's Villa, Fulham.

ACT IV.

LONDON. - - Marner's Chambers, Albany.

To include with

FAMILY JARS !

Mr Porcelain	...	...	...	...	...	...	...	...	...	Mr W. HOWARD
Benedict	...	...	...	...	(his son)	...	...	...	...	Mr GARDINER
Delph	...	...	...	...	...	...	...	...	...	Mr VOLLAIRE
Diggory	...	...	...	...	...	...	...	...	...	Mr R. CATHCART
Emily	...	...	...	...	...	...	...	...	...	Miss BENTHAM
Liddy Laragan	...	...	...	...	...	...	...	...	...	Miss KATE GORDON

Stage Manager

Mr GEORGE EVERETT.

The Refreshment Saloons under the Management of Madame EPITAUX.

Orchestra Stalls, 7s. Balcony Stalls, 5s. Box Stalls, (retained the whole evening - Bennets allowed), 3s. Pit, 2s. Amphitheatre, 1s. Gallery, 6d.

Private Boxes, £1 1s. £1 11s. 6d. £2 2s. and £2 12s. 6d.

Doors open at half-past Six; Performance commence at Seven. Box office open daily from Ten till Five

Entrances to Pit, Amphitheatre, and Gallery in Wilson Street. Children in arms not admitted

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SPECIALITIES.

NEW PERFUMES.

ROVING CLUB, CRICKET CLUB AND CROQUET CLUB,
2s. 6d. per bottle, the Three in a neat Box, 7s.

RIMMEL'S TOILET VINEGAR,

Highly refreshing and salubrious, 1s., 2s. 6d., and 5s.

Rimmel's Lime Juice and Glycerine

The best preparation for the Hair, 1s. 6d., 2s. 6d. & 5s.

RIMMEL'S PURE WHITE GLYCERINE SOAP, in Tablets, 6d. & 1.
RIMMEL'S MUSK-SCENTED OLD BROWN WINDSOR SOAP,
in Packets, 1s.

Rimmel's Velvetine

A Refined Imperceptible Toilet Powder
(Pure White, Rosy White, or Rachel, according to complexion),
in boxes, 1s. 6d., with Puff, 2s. 6d.



RIMMEL'S AQUADENTINE.

An extract of Southern Flowers, for the teeth
in bottles, 2s. 6d



RIMMEL'S PHOTOCHROME, a new Pommade, to restore
grey hair and beard to their original colour, through the
agency of light. Price, 3s. 6d.

RIMMEL'S

NEW REVOLVING TABLE FOUNTAINS,

(Storer's Patent) to play Scented Waters. Price, from £2 15s.

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